

A detailed stained glass window depicting a biblical scene, likely the construction of the Temple. The scene is set within a Gothic architectural frame with pointed arches and columns. In the upper left, a figure in white robes is seated on a throne. In the upper right, a figure in a white hat and purple robe stands. In the lower right, a figure in a green robe is seated. The background is filled with intricate patterns and colors, including blue, red, and gold. A large, semi-transparent oval is overlaid on the center of the window, containing the title text.

BIBLE  
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CURIOUS

ARTHUR MILLIKEN

## Bible Curious

By Arthur Milliken

Several years ago, I enrolled in a correspondence course teaching the mysteries of Tarot and the Holy Qabalah. As I studied the mysterious pictures printed on the Tarot cards, I learned that each of the twenty-two Major Arcana or Trump cards corresponds to a letter in the Hebrew alphabet. Over time, without realizing it, I found I was being initiated in the ability to read ancient Hebrew.

Once I woke up to this fact, I realized that my task was obvious: put this skill to use by attempting to read the Torah in its original language. This was the catalyst, which started me on this project. Before diving directly into the Hebrew, of course, I took the first step of reading the Bible in English, so that I would have some idea what I was reading.

The population of planet Earth is 31% Christian. It's 23% Muslim, and the Qur'an does acknowledge the Bible as Holy Scripture. Between these two faiths, that's over half of Earth's population. If I was an alien coming to this planet for the first time, and I wanted to play a game of "Take Me To Your Leader," it wouldn't take long before I found this book in my hands. If I want to understand this planet, I need to know what's in this text. To ignore it, or to dismiss it casually, is to cast aside the very underpinnings of western civilization, which is the dominant culture of this planet. I mean, aren't you at least curious about what it actually says? I know I am.

*Arthur Milliken is a Software Engineer living in Berkeley, California. After spending several years learning the Holy Qabalah and the fundamentals of the Hebrew alphabet, he began reading the initial books of the Holy Bible in their original Hebrew, to understand what these books are, what they say, who wrote them and why. Bible Curious is an attempt to document this incredible journey of discovery.*

Cover illustration:

Tower of Babel in stained-glass windows

York Minster, Great East Window

Coventry glazier John Thornton

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